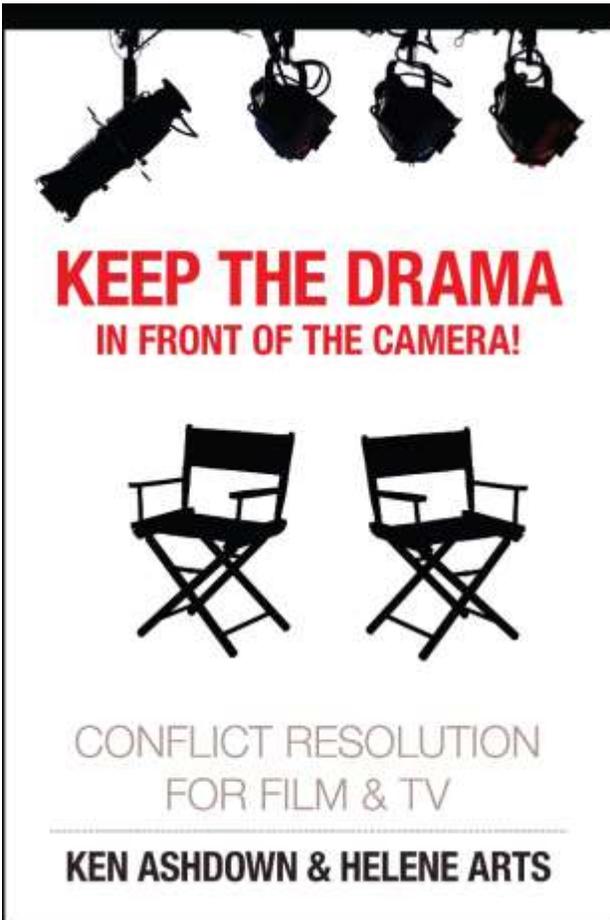




Keep the Drama in Front of the Camera!

Conflict Resolution for Film and Television

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Keep the Drama in Front of the Camera! is **the definitive DIY guide to solving problems on set, in the production office, or in the boardroom.** For anyone in any aspect of the film and television industry (or wanting to be), this valuable handbook contains step-by-step instructions for resolving creative and other differences effectively. It **includes worksheets** and other resources to get your production back up to “speed!” in no time.

Don't let disagreements kill your show! Mishandled, conflict can easily escalate -- but managed well, it can be a powerful force for creativity. You'll learn concrete, essential conflict resolution skills including:

- how to recognize and interpret four warning signs of conflict
- how to evaluate a conflict situation and know when to get help
- how to interpret feelings, needs, and strategies in conflict situations
- how to prevent and resolve conflict by applying two Guiding Principles
- how to follow a guided, step-by-step path to successful conflict resolution

...and much, much more.

Praise for *Keep the Drama in Front of the Camera!*

“A ‘nuts and bolts’ book on how to work effectively with others, especially in the creative space. Ken and Helene just might be responsible for saving some film and TV gems from falling victim to crushing conflict.”

- **Maira Suro**, *Executive Producer of the Emmy nominated series The 4400; former Senior Vice President of Development and Current Series at NBC-Universal Cable Productions; former President at American Zoetrope Television; former Director of Drama Development at CBS.*





“I have worked in the film and TV industry for over 40 years, primarily as a Director and 1st Assistant Director, and I have seen my share of ‘behind the scenes drama’! Ken and Helene's book is a well researched, step-by-step guide on conflict resolution, from how to recognize conflict warning signs to dealing with conflict effectively on the set. To help ‘keep the drama in front of the camera’, this book is essential reading for ANYONE who works in the film and TV business.”

- **Peter D. Marshall**, *Filmmaker & Film Directing Coach*



“*Keep the Drama in Front of the Camera!* delivers everything you need to know for a successful film production. A must read for all students and industry professionals.”

- **Cari Green**, *Film Producer/Educator*

About the authors

Helene Arts, M.A., is a consultant in the field of conflict resolution within criminal, family, and civil court systems, and in not-for-profit and corporate workplace settings. For over a decade she has also taught university courses in mediation, interpersonal communication, group dynamics, conflict resolution, organizational conflict, and group facilitation. Helene also manages Montreal-based industrial band Projekt F.

Ken Ashdown, M.A., has been a radio & print journalist, indie label entrepreneur, and Vice President at PolyGram Group Canada (Mercury/Polydor division), where for 15 years he worked with some of the entertainment industry’s biggest stars. An award-winning, certified adult educator and facilitator, Ken is former Head of Department in the ground-breaking Entertainment Business Management transmedia program at Vancouver Film School, where he continues to teach.

By the same authors from CRFC Press: *Conflict Resolution for Musicians (and Other Cool People)*.

Keep the Drama in Front of the Camera: Conflict Resolution for Film and Television

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